Cambridge Audio

2006 | 7

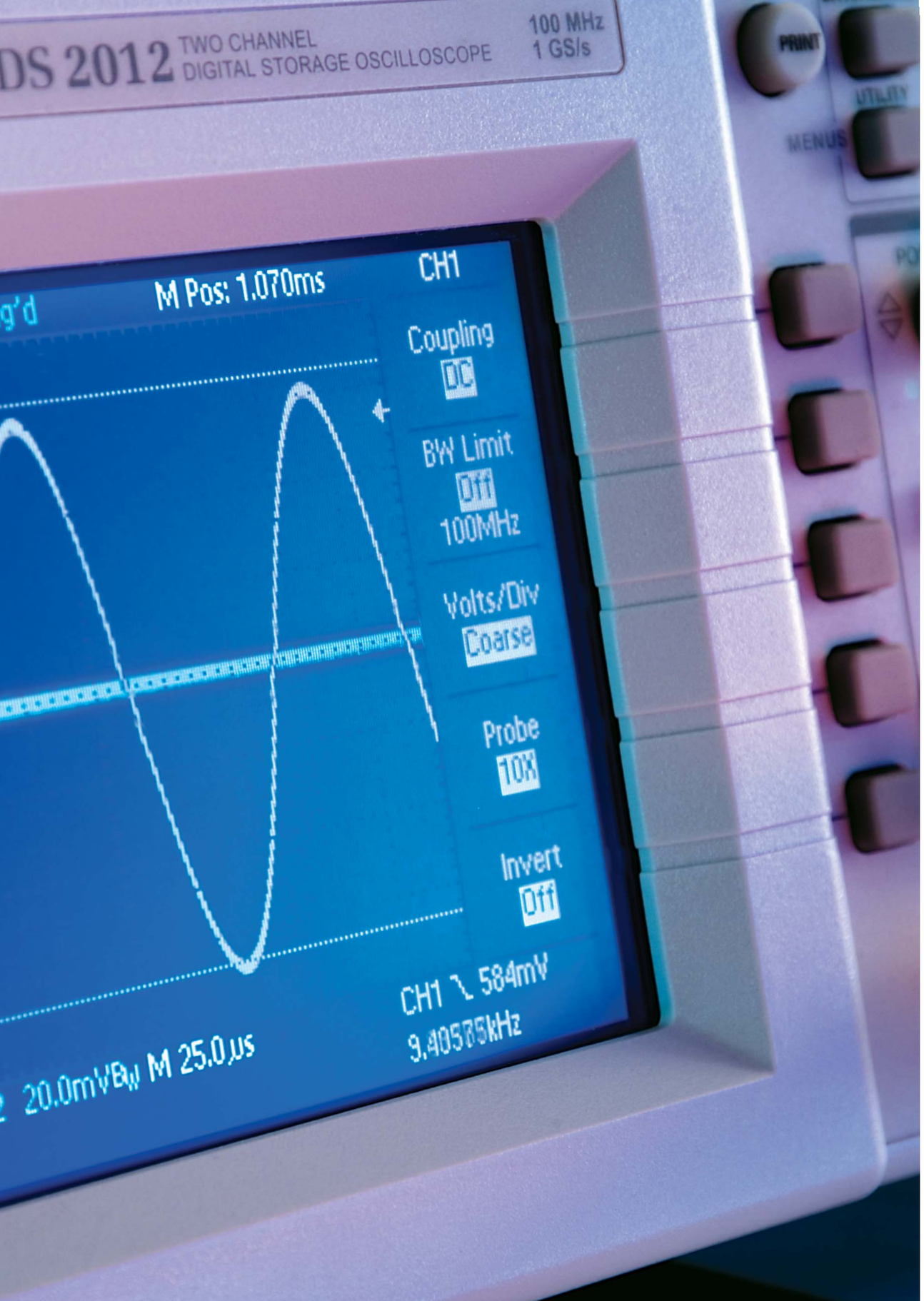
“If we could give products six stars then these CD players would get them”

What Hi-Fi? Sound and Vision, UK

Sharing your passion for music and movies

Since 1968 Cambridge Audio has set new standards in the development and manufacture of hi-fi and home cinema products. For nearly four decades the London-based company has grown from strength to strength as a result of incredible team passion and the desire to recreate the music we love.

Whichever model you choose – whether an audiophile grade CD player or a state-of-the-art home cinema receiver – you can be sure it will feature all the latest technology and offer the ultimate combination of performance and value.



Built from the ground up

From its inception up to the present day, Cambridge Audio has brought some of the most innovative and technologically advanced products to market.

During the ‘70s, the P40, P50 and P110 amplifiers established the international reputation of a brand now synonymous for offering style, leading edge technology and supreme value. The ‘80s saw Cambridge Audio launch the world’s first two-box CD player. In the ‘90s, the DacMagic was the first product in the company’s history to win an esteemed *What Hi-Fi? Sound and Vision* Best Buy award. The new Millennium has seen Cambridge Audio continue to innovate with the highly-acclaimed Azur range.

Today, you’ll see that our focus has broadened in many directions. Not only do we continue to offer you class-leading products from the amazing Azur range, but we’re also designing high-end two channel audio, as well as multi-room entertainment and music server systems.

Cambridge Audio’s philosophy fuses the use of high quality components, state-of-the-art test and measurement equipment and the very latest in technology. Prior to launch, all designs undergo rigorous evaluation involving meticulous listening and fine tuning by our head of Research and Engineering.

But the main reason for Cambridge Audio’s success is our people. Every member of our team shares the same passion for hi-fi and home cinema as you. That’s why we always go the extra mile to make sure we only produce products we’re proud enough to take home ourselves – and trust us we do!

“Un lecteur exceptionnel...”

Diapason, France
“An exceptional CD player”

Awards – a winning combination

Cambridge Audio’s Azur range of electronics has enjoyed unprecedented critical success across the line-up in specialist hi-fi and home cinema magazines as well as the mainstream press. It is by far and away the most popular series the company has ever introduced.

The foundation of this achievement is Cambridge Audio’s peerless design capability undertaken by a dedicated research and development team comprising over 20 electronic, mechanical and software engineers at the company’s London base. Equally important are our state-of-the-art, ISO certified manufacturing facilities, ensuring consistently excellent products.

A great example of the acclaim that has been garnered across the entire Azur range is the 640C compact disc player. The design is now widely regarded as the world’s best CD component under £500.

And it’s not just the specialist hi-fi press that has been singing the praises of this spectacular new product. Everyone from *The Sunday Times* to *FHM* has been bowled over by the design’s winning blend.

Such success is mirrored across the rest of the Cambridge Audio range with countless recommendations for both stereo and multi-channel products from around the globe.

Having spent the best part of three decades perfecting two channel audio performance, Cambridge Audio turned its attention to the multi-channel market and with striking success. The result has been countless best buys and five star reviews in the home cinema press, a first for Cambridge Audio. So, rather than just taking our word for how great the Azur range of electronics is, take the words of these experienced, independent experts. You’ll find, just as they did, that the new line-up is the best we have ever made.

Cambridge Audio’s continued commitment to engineering excellence has seen the company pick up repeated awards

Hi-Fi

Cambridge Audio's hi-fi heritage and continued commitment to research and development means we offer some of the most incredible stereo equipment money can buy.

Amplifiers

A wide range of high performance, fast paced and highly developed integrated amplifiers includes the flagship 840A which joins an upgraded 640A and 540A that both feature Incognito multi-room connectivity. Meanwhile the entry-level 340A offers a taste of real hi-fi at a highly affordable price.

CD Players and Music Servers

Cambridge Audio's CD player range flourishes with the introduction of the cutting-edge upsampling 840C. This is joined by two revised models – the 640C and 540C – as well as the award-winning entry-level 340C.

The 640H made an acclaimed debut as Cambridge Audio's first music server. It has received great reviews from the hi-fi and gadget press.

Tuners

Not to be outdone, the tuner category has also grown with the introduction of an entry-level model, the 340T and a significantly revised 640T.

Loudspeakers and more...

The Azur range also recently benefited from the launch of two well-received phono pre-amplifiers.

As ever, Cambridge Audio offers a wide range of interconnects to suit all systems and this year sees the introduction of the compact but powerful S30 loudspeaker.

All in all, Cambridge Audio offers a series of two-channel hi-fi products to cater for all requirements and budgets.

Across our range we've introduced multi-room capability with products such as the 840A, 840C as well as 640A, 640C, 540R, 540A and 540C Version 2 models.

incognito™ TYPE I READY

"Une accomplissement fantastique"

Revue du Son, France
"A fantastic achievement"

“We haven’t heard anything quite like it at this price before, and perhaps never will again”

What Hi-Fi? Sound and Vision, UK (640A V2)

840A – our flagship class XD™ amplifier

incognito™ TYPE II READY

Marking the zenith of Cambridge Audio’s critically acclaimed Azur line-up, the 840A offers an incredible combination of power, audiophile excellence, build quality and value. The 840A’s staggering specification includes a massive, oversized toroidial transformer delivering a class-leading 120W per channel with exceptionally low distortion.

Embracing Cambridge Audio’s patent pending proprietary XD™ technology the 840A brings together the quality of Class A amplification, the power economy of Class B designs, and most amazingly of all, avoids the distortion pitfalls inherent in Class AB designs.

Also featured are a total of eight audio inputs, a highly sophisticated display, and dedicated multi-room outputs.

Completely separate pre-amp and power amp toroidal transformers and circuits effectively make the 840A a pre and power amplifier combination in one chassis.

Another enormous benefit is its ability to integrate seamlessly with a home cinema system. Fixed level inputs allow the 840A to provide the front channel amplification, while the AV receiver continues to provide centre and rear amplification.

The finishing touch is a substantial aluminium front panel and side panels connected to an impressive formed steel base plate and specially designed vibration absorbing feet. The result, an ultra rigid, acoustically damped platform – a perfect base for this most sophisticated of amplifiers.

Incognito Ready™ now features in many Azur amplifiers and home cinema receivers, enabling you to appreciate your hi-fi in two other rooms.

“Cambridge Audio has revised its 640A amp… we’re blown away with the update”

Hi-Fi Choice, UK

azur | Integrated amplifiers

640A V2 – multi award-winning integrated amplifier

This year sees the 640A amplifier undergo a wide range of calculated Version 2 improvements to make the best even better!

Output is now a mighty 75 watts per channel into eight ohms. Additional cooling has been added for the increased output and a raft of additional changes including multi-room connections help set the 640A apart from its rivals. In its first review *What Hi-Fi? Sound and Vision* commented “We haven’t heard anything like this at this price before and perhaps never will.”

Electronics sit on a foundation plate for maximum support and acoustic damping. Constant monitoring by the intelligent proprietary CAP5™ protection circuit checks for overloads or faults, while clipping detection reduces volume levels should a problem occur.

540A V2 – high performance integrated amplifier

With ouput now at 60 watts per channel, the 540A Version 2 is a clear leader in budget amplifier circles offering a huge number of features and a build quality to embarrass more expensive rivals.

The 540A features full remote control and dedicated multi-room connections.

340A – entry level amplifier

The remote controlled 340A employs a custom designed, highly efficient, oversized toroidal transformer and delivers 40 watts per channel into eight ohms. This level of performance together with robust aluminium-fronted construction make the 340A the envy of the budget amplifier world.

An Azur remote handset provides full function control for Azur compact disc players and amplifiers.

“Nothing short of breathtaking”

Stereo, Germany

Amplifiers at a glance

	340A	540A V2	640A V2	840A
Power output @ 8 ohms	40 watts	60 watts	75 watts	120 watts
Amplifier type	Class AB	Class AB	Class AB	Class XD™
Incognito Ready™ multi-room outputs	–	Type 1	Type 1	Type 2
Analogue inputs	5 + tape	5 + tape	5 + tape	7 + tape
Headphone socket	●	●	●	●
CAP5™ Protection circuit	–	●	●	●
Balanced input	–	–	–	●
Custom LCD screen	–	–	–	●
Nameable inputs	–	–	–	●
Variable input gain	–	–	–	●
3-way binding posts	●	–	–	–
Premium 3-way binding posts	–	●	●	●
Dimmable display	–	–	–	●
Azur remote control	●	–	–	–
Azur navigator remote control	–	●	●	●
All metal construction	●	●	●	●
Finishes (Black/Silver)	●	●	●	●

An intuitive Azur remote handset is included with every amplifier

Just some of the awards won by Azur amplifiers

“If we could give products six stars, then these CD players would get them”

What Hi-Fi? Sound and Vision, UK

azur | CD players

24/384 UPSAMPLING

840C – flagship upsampling CD player

The 840C embraces a raft of proprietary technologies to bring you the most stunning Cambridge Audio CD player to date.

Key to its abilities is the ATF™ (Adaptive Time Filtering) upsampling process – developed in conjunction with Anagram Technologies of Switzerland. This system intelligently interpolates 16-bit/44.1kHz CD data to 24-bit/384kHz data, through the use of a 32-bit Analog Devices ‘Black-Fin’ DSP.

Both unbalanced RCA and balanced XLR outputs are fitted. Two digital inputs are also provided which even allow the upsampling and playback of other sources such as a DVD player via the Azur 840C. In addition, a recording digital output can even allow bit-for-bit data or upsampled data at 48, 96 or 192 kHz to be recorded by a suitable device.

A Control Bus In/Out, an IR emitter in connection and an RS232 port are provided for easy multi-room connectivity.

All this impressive technology and more leads to a CD player of incredible ability, staggeringly low distortion, very low noise floor and a superior form of error correction.

The foundation of the 840C’s excellence is a bespoke chassis. An incredibly thick aluminium front panel and extruded side panels combine with a formed steel base plate and specially designed vibration absorbing feet. The result is an ultra rigid, low resonance, acoustically damped platform for the electronics to sit in.

Available summer 2006

640C V2 – award-winning CD player

The 640C has scooped a plethora of awards since its introduction and is now fully updated offering an even more detailed soundstage. Accolades heaped upon the 640C Version 2 include Five Star and Best Buy gongs from leading publication *What Hi-Fi? Sound and Vision*, who said of the new 640C and 540C "...if we could give products six stars, then these CD players would get them."

The 640C benefits from incredibly low distortion and excellent signal to noise ratio. It now features two high specification Wolfson WM8740 24-bit/192kHz DACs and a toroidal transformer. This results in the delivery of a huge dynamic range and a wonderfully clear, clean sound and ultra-low noise.

540C V2 – five star CD player

The Azur 540C boasts performance, build quality and a specification to embarrass not just its immediate rivals, but many CD players costing at least twice the price.

New features include an upgraded DAC and Control Bus connections for easier multi-room control.

Electronics sit on a low resonance, acoustically damped chassis and like all Azur products, the 540C is housed within a solid aluminium fronted case.

340C – entry level CD player

The 340C delivers class-leading performance using proven laser optics and the same Cambridge Audio servo circuitry found in the award-winning 540C and 640C.

"Product of the Year" at the prestigious Russian Hi-Fi Show, the 340C benefits from a host of technologies not usually associated with entry-level CD players. These include a 24-bit/96kHz DAC and a high quality power supply.

"This thing sucks information off your CDs like it was equipped with a vacuum cleaner, rather than a laser"

AudioEnz, New Zealand

“A player this fluent at this price demands high praise”

SmartHouse, Australia

CD players at a glance

	340C	540C V2	640C V2	840C
Upsampling Analog Devices AD1955 DAC	–	–	–	●
Wolfson WM8740 DAC	–	Single	Twin	–
CD-R/RW playback	●	●	●	●
Control Bus and IR emmiter in	–	●	●	●
Balanced output	–	–	–	●
Adaptive Time Filtering	–	–	–	●
32-bit Black-Fin DSPs	–	–	–	Twin
Digital inputs	–	–	–	●
RS232 port	–	–	–	●
Dimmable display	–	●	●	●
Azur remote control	●	–	–	–
Azur navigator remote control	–	●	●	●
All metal construction	●	●	●	●
Finishes (Black/Silver)	●	●	●	●

A neat Azur remote control is supplied with every CD player

Cambridge Audio’s Azur CD players have picked up numerous awards

Azur 640T V2 – DAB/FM tuner

	340T	640T V2
FM	●	●
AM	●	–
DAB III	–	●
DAB L-Band	–	●
Control Bus	●	●
IR emitter	–	●
Clock/alarm with wake-up trigger*	●	●
Dimmable display	–	●
Azur metal-skinned remote	●	●
All metal construction	●	●
Finishes (Black/Silver)	●	●

Cambridge Audio's 640T Version 2 has undergone a wave of upgrades. Most notable is the improved high performance Wolfson WM8740 24-bit/192 kHz digital to analogue converter – the same used in the multi award-winning 640C Version 2 CD player.

At the heart of the 640T is the latest integrated DAB chipset, meanwhile a toroidal transformer reduces distortion and provides better sonic performance.

Thanks to Cambridge Audio's Natural Contour Technology™ (NCT) system, broadcast timbre can be subtly adjusted via the rear panel or using the new navigator style remote control.

The 640T's clear LCD display now has adjustable backlight brightness and provides information on radio station, artist and track. It has 20 presets, Control Bus In/Out and an IR emitter In for seamless integration with multi-room systems.

340T – FM/AM tuner

An ideal companion to the 340A (amplifier) and 340C (CD player), the new 340T offers incredible value for money.

With 20 presets per band, an RDS interface to display station names and a clock with wake-up alarm, the 340T punches well above its weight.

Available in black or silver, the 340T sits on the customary solid metal Azur chassis and features a robust aluminium front panel. This is complemented by an Azur remote control.

"An excellent all-rounder and an absolute pleasure to use and listen to"

Hi-Fi World, UK

*When connected to Cambridge Audio amplifiers with Control Bus In

digitalhome EDITOR'S CHOICE · HI-FI WORLD · FHM ★★★★★

Some of the awards picked up by the 640T since its launch

“The 640P shifts the goalposts...”

Hi-Fi Choice, UK

Phono pre-amplifiers

640P – MM and MC phono pre-amplifier

	540P	640P
Moving magnet support	●	●
Moving coil support	–	●
Dedicated external 12 volt power supply	●	●
All metal construction	●	●
Finishes (Black/Silver)	●	●

The 640P uses superior amplification circuitry for its MM and MC stages to provide the lowest possible distortion and noise. The 640P employs a comprehensively specified Moving Magnet stage, as well as the higher gain needed for compatibility with high-end Moving Coil (MC) cartridges.

This raft of technologies combines to offer a hugely dynamic, involving and open sound.

540P – MM phono pre-amplifier

The entry-level 540P is a high quality Moving Magnet design featuring single-ended ‘Class A’ gain stages and a discrete transistor input stage instead of the more common integrated circuits. The 540P employs a highly accurate active RIAA equalisation system. The rear panel benefits from gold plated input connectors to minimise signal path interference and reduce surface degradation. An external power supply comes as standard.

Both units feature the now customary Azur steel chassis and a robust anodised aluminium front plate.

Cambridge Audio’s phono pre-amplifiers have already picked up several gongs

“el 640H es impresionante por sus posibilidades… unas cualidades sonoras idénticas en cualquiera de los lectores CD de la serie Azur – pueden competir perfectamente con las de marcas que operan dentro de sus mismas coordenadas filosóficas…”

Alta Fidelidad, Spain

“…excellent sound quality, identical to the Azur CD players… holds its own against any competition…”

AudioFile™ technology

In the last few years, compressed audio formats like MP3 have revolutionised the way many people listen to and store music, providing the ability to access and share entire music collections across source components of all types. Yet despite these technological advances, there hasn’t up to now, been a competitively priced solution combining the ultimate convenience of digital audio with audiophile standards of music reproduction.

Today all this changes with the launch of AudioFile – a suite of proprietary embedded software developed to manage storage, transfer and playback of music in a real hi-fi environment. For the very first time you can appreciate the quality of music reproduction you’ve come to expect from Cambridge Audio in models like the Azur 640C – widely regarded as the world’s finest budget CD player – matched to a capacious 160GB professional standard hard drive and a high speed CD burner. Wireless (or Ethernet) connectivity to home networks and complete ease of use via an intuitive menu system are additional benefits of this stunning technological breakthrough.

audiofile

“Hi-tech hi-fi for the iPod generation”

T3, UK

azur | Music server

640H – Music server

	640H
Rip your entire music collection to the huge 160GB hard drive	●
Compatible with music compressed using iTunes™ and Windows Media Player	●
Easy to control using your TV screen or via the 640H's clear LCD display	●
Burn tracks to CD-R/CD-RW drive for compilations in the car	●
Wi-Fi capability enables sharing and streaming music from your PC or Mac	●
Access content on other 640Hs	●
Access internet radio stations from around the world	●
All metal construction	●
Azur Navigator Metal Skinned remote	●
Finishes (Black/Silver)	●

The Azur 640H is an audiophile quality music server which allows you to load your entire music collection onto a huge 160GB hard drive. This means you can store up to 3,000 uncompressed or 30,000 compressed tracks.

Fast, indexing using freedb™ web-based look-up means you can automatically assign artist, album and track information to your entire collection. It also enables the creation of playlists. The 640H has a CD burner so that compilations can be produced for home or in-car use. On-board internet radio enables access to many international radio stations.

Built on Cambridge Audio's proprietary AudioFile technology, the 640H can access music stored on any PC or Mac when used with a wireless or wired network.

The 640H also features a full function remote control with hot keys and alphanumeric keys to enable you to search your music collection alphabetically – either by album, track or genre. And, like the rest of the Azur range, the 640H employs a specially designed low resonance, acoustically damped chassis with a robust aluminium front panel for ultimate rigidity.

Full system access through your TV using AudioFile's intuitive on-screen display

ARENA
"The smartest combination of technology and entertainment since the iPod"

"Gadget of the Month"

Stuff ★★★★★

“A cracking little amplifier…”

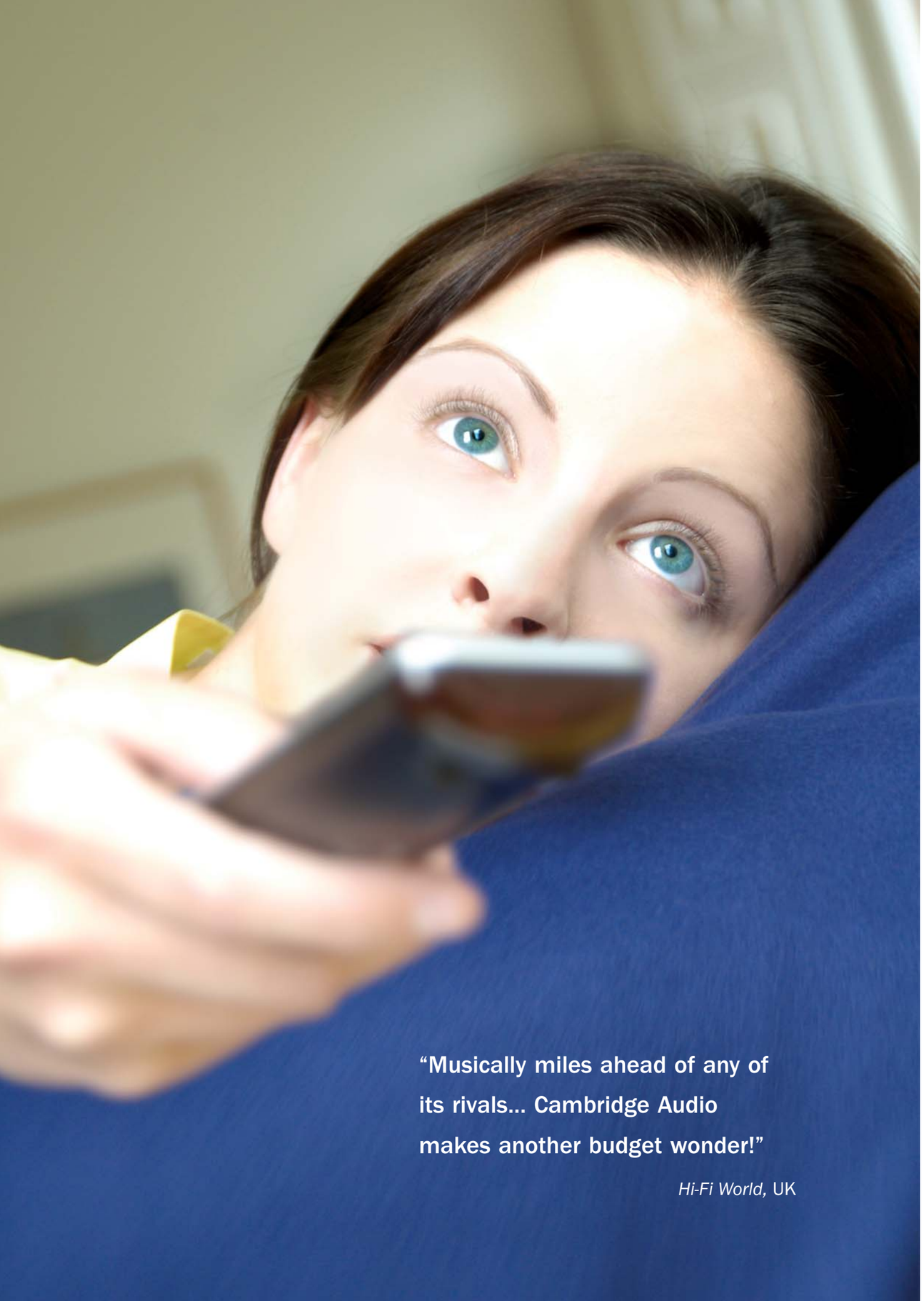
Hi-Fi News, UK

Cambridge Audio’s home cinema products offer dazzling picture playback as well as audiophile quality sound reproduction.

The 540R Version 2 offers a host of additional features and technologies to satisfy the most enthusiastic movie buff while still offering sonic performance synonymous with Cambridge Audio.

Meanwhile, the DVD89 has set the standard in DVD players offering both stunning pictures and hi-fi sound reproduction.

Like all Cambridge Audio products, amazing quality and stunning aesthetics also come as standard!



“Musically miles ahead of any of its rivals... Cambridge Audio makes another budget wonder!”

Hi-Fi World, UK

540R V2 – 6 channel home cinema receiver

Designed to deliver the most outstanding home cinema experience, the 540R 6.1 AV receiver has won numerous awards and has been subject to some excellent reviews from the world’s hi-fi press. Many praise its musical ability, extolling its virtues across music and movie sources.

Recent upgrades include an on-screen display for easy set-up, Control Bus inputs/outputs for multi-room compatibility and an extra co-axial digital output.

Technologically, the 540R benefits from the finest components including a Crystal DSP (Digital Sound Processor) and multi DAC. It’s compatible with all the latest home cinema formats and packs a mighty 100 watts per channel in two channel mode and 80 watts per channel when powering a six channel set-up.

The on-board FM/MW RDS tuner offers 30 station presets making access to your favourite stations a breeze.

The 540R features a host of inputs and outputs to provide flexible connectivity and set-up. A full range of video switching options allows the amplifier to act as a hub for composite, S-VHS and component video sources, enabling simultaneous picture and sound control.

It’s time to say goodbye to yesterday’s AV system and hear how the Azur 540R can revolutionise your home cinema experience.

	540R V2
Power output @ 8 ohms	100 watts (5 or 2-channel)/ 80 watts (6-channel)
6.1 amplifier	●
Analogue inputs	6 + tuner
Coaxial /optical inputs	2 / 3
Component inputs	2
S-Video inputs	3
RS232 Port for multi-room	●
FM/AM tuner	●
Binding posts	●
Navigator remote control	●
All metal construction	●
Finishes (Black/Silver)	●

DVD player

	DVD89
HDMI Output	●
Progressive Scan	●
DVD-Audio playback	●
SACD playback	●
All metal construction	●
Remote control	●
Finishes (Black/Silver)	●

DVD89 – HDMI, DVD-Audio Player

The DVD89 takes Cambridge Audio’s DVD players to the highest level, embracing HDMI (high-definition multimedia interface).

HDMI – the latest standard for digital transmission of video and audio signals – does not require compression which leads to degradation-free transfer of information. HDMI reduces interference and ensures sharp detail and vivid colours.

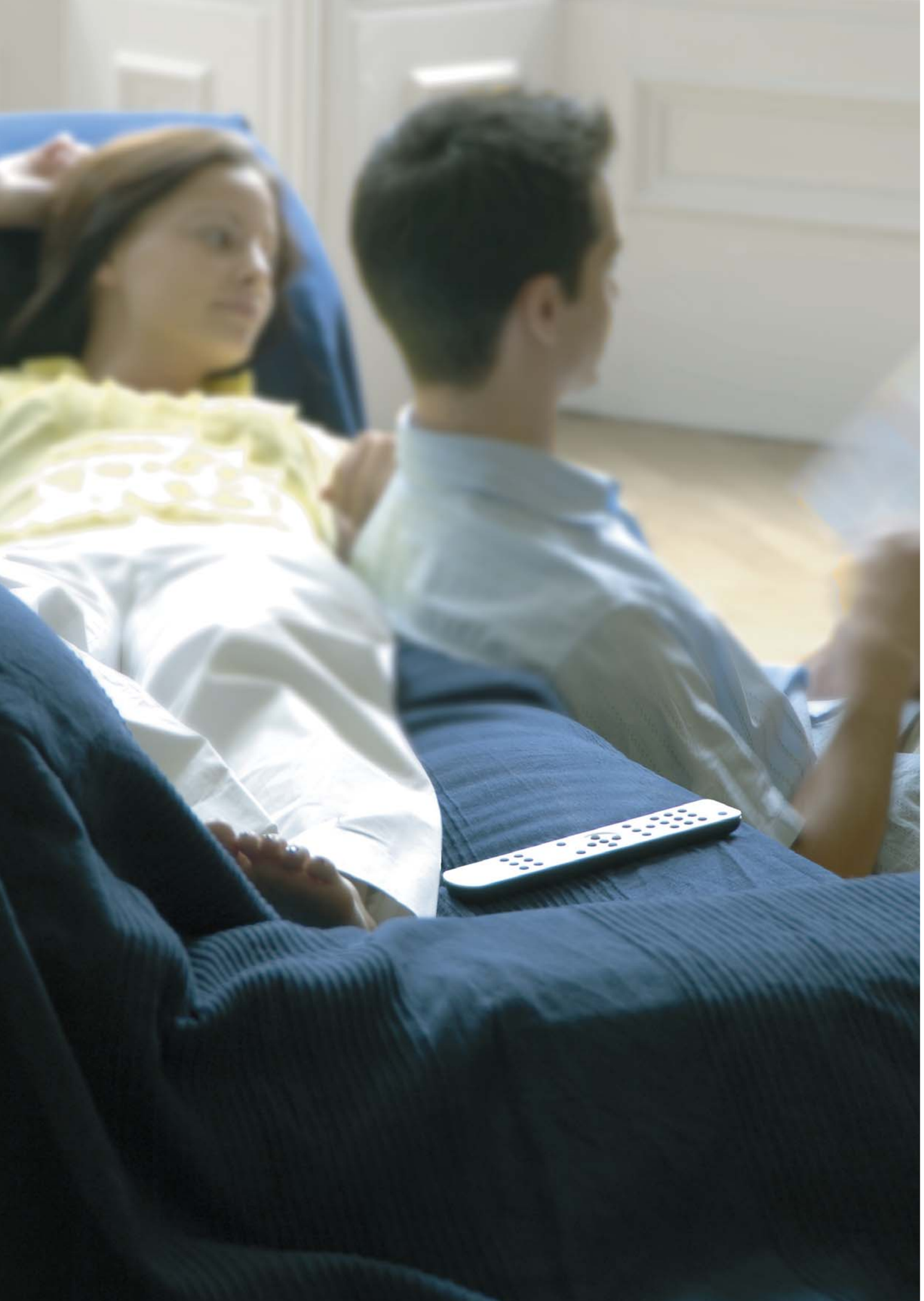
DiVX playback is possible for suitably encoded discs and the DVD89 is fully compatible with DiVX 3.11, 4, 5, DiVX Pro XVID.

SACD (Super Audio Compact Disc) which can offer superior sound quality thanks to greater bandwidth, is also supported.

The DVD89 decodes Dolby Digital soundtracks via the six channel analogue out and supports DVD-Audio. This technology totally changes the way the listener experiences music. DVD-Audio discs have a much greater bandwidth and contain more accurate 24-bit audio (CDs only contain 16-bit audio), plus they can carry 5.1 surround sound as well as two channel audio. In addition, the DVD89 is, of course, capable of playing conventional compact discs.

The DVD89 also comes with an ergonomic remote control which offers access to the full range of features.

All this state-of-the-art technology makes the DVD89 the player to beat.



incognito | Multi-room Entertainment

KP10 Keypad
(Europe, Asia)

In today's digital world, being able to access audio and video entertainment through one centralised home system offers huge advantages. Multi-room systems also avoid the ugly wires and clutter resulting from having hi-fi and video source equipment in each room.

To-date, multi-room systems have had a reputation for being expensive, difficult and costly to install.

To make matters worse, they're often difficult to upgrade. Until now... Cambridge Audio, the pioneer of cost effective, high performance audio systems, has developed Incognito, the ultimate discreet and easily installed way to share the benefits of your hi-fi and video across the home at a surprisingly affordable price.

A completely fresh approach to multi-room, Incognito is available in a multitude of combinations to suit homes of all sizes and requirements.

For more information on Incognito, please visit www.cambridge-audio.com

AH10 Audio hub for music in up to eight rooms

VH10 Video hub shares TV and video across the home

LR10 Remote control learns codes from virtually any hi-fi remote

AS10 A-BUS active ceiling speakers featuring an IR receptor – the simplest way to introduce Incognito to your home

A-BUS

“…a self-install multi-room system… compatible with virtually any hi-fi… Cambridge Audio could well be on to something”

AV Review, UK

incognito | Multi-room entertainment

KP10 Keypad
(USA Canada, Australasia)

Incognito differs from most multi-room systems which are both costly to purchase and require complex installation.

Incognito is designed around the user…

- A cost-effective, A-Bus standard modular based system compatible with virtually every brand and type of hi-fi source – CD/DVD players, music servers, tuners etc
- Incognito is totally scalable and can be fitted as a hub-based system for music across the home, or can be as simple as installing a pair of active in-ceiling speakers
- Six pieces of hi-fi or video equipment can be connected to an Incognito audio or video hub
- Incognito features hi-fi grade components for a more accurate sound

Incognito is easily installed in new-build properties or retro-fitted

- Locate hub and source equipment in a cupboard for ultimate discretion or install the neat Incognito hub behind your existing hi-fi
- Just one run of standard Cat-5 or Cat-6 cable distributes high quality audio and power to each room
- Source components can be updated over time without changing your Incognito system

Heard about Incognito Ready™?

Many new Cambridge Audio amplifiers and AV receivers are fitted with Incognito Ready outputs for the most simple multi-room set-up.

For more information on Incognito please visit www.cambridge-audio.com

Cambridge Audio is a member of the Custom Electronic Design & Installation Association

Loudspeakers

S30 stand mount loudspeakers

	S30
Recommended amplifier power	25 – 100 watts
Drive units:	4.5” (10 cm) woven cone mid-bass
	1” (2.5 cm) soft dome tweeter
Impedance (nominal)	4-8 Ohms
Frequency response	59Hz-20 kHz
Bi-wirable	●
Magnetically shielded	●
Finishes (Natural oak)	●

The stylish and punchy S30 heralds Cambridge Audio’s loudspeaker revival. The R50 and R70 were highly regarded speakers in the 1970s and like its forbears, the new S30 offers excellent depth and soundstage yet extraordinary value for money.

Designed from the ground-up, the S30 is a delicately revealing speaker which is the perfect partner to Cambridge Audio’s array of electronics products, working particularly well with the mid range Azur series for the perfect budget package.

A 4.5” composite woven driver delivers a powerful yet controlled bass performance while offering extremely low distortion and excellent dispersion of higher frequencies.

This is matched to a soft-dome tweeter featuring a neodymium driver with a state-of-the-art motor system and a critically selected voice coil assembly.

By virtue of a purist mechanical design, a simple first order crossover is capable of perfectly controlling high and low frequency distribution. This custom designed component features audiophile grade polypropylene capacitors and enables the S30 to be bi-wired for greater bass control, crisper treble and improved detail.

The ported cabinet design is braced and stiffened for minimum movement and features a neat terminal panel with three-way gold plated bullet connectors. Finished in natural oak, the S30 is supplied with a complementary grille.

Available summer 2006

Interconnects

Upgrade your system in 30 seconds!

	Interconnects range
24ct gold-plated plugs for superior signal transfer	●
Soft polythene or PTFE jacket to provide a tough outer sleeve	●
High purity OFC (Oxygen Free Copper) or silver-plated copper for improved clarity	●
Double shielded for maximum electromagnetic noise reduction	●
Lifetime Warranty	●

Cambridge Audio interconnects are one of the most simple yet effective means of ensuring your hi-fi or home cinema system performs to its full potential.

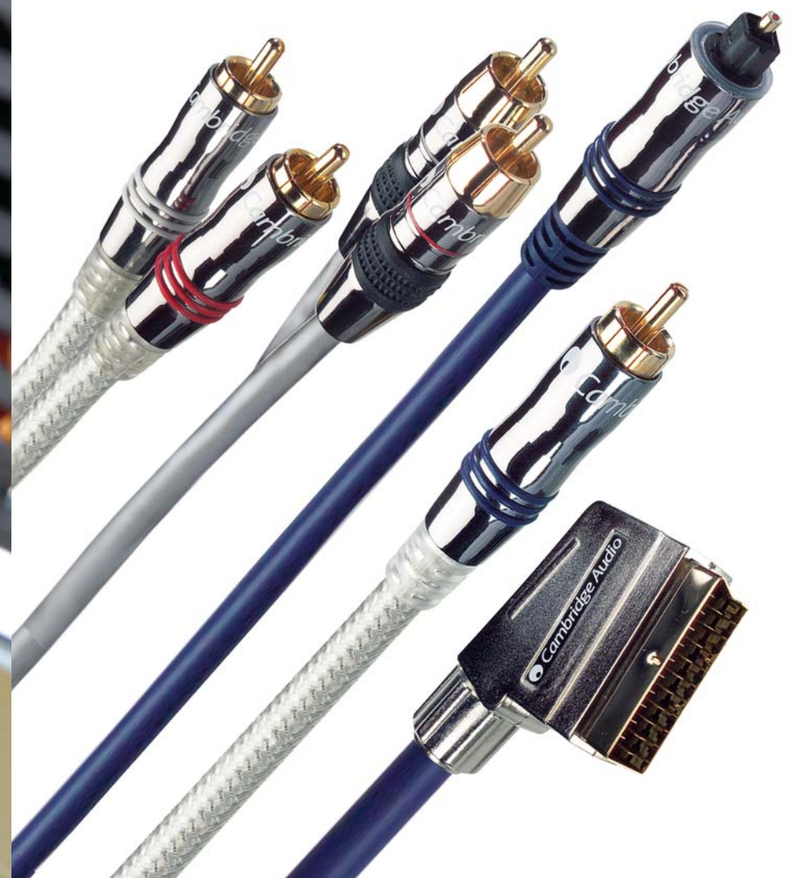
This wide range of interconnects provides an instant leap in quality over standard phono cables and offer incredible value. As the UK's best-selling specialist interconnect brand – with over one million cables sold – Cambridge Audio offers a comprehensive range to make the most of your system.

Each Cambridge Audio cable is hand assembled by specialist cable makers and features a lifetime warranty.

Leading magazine *What Hi-Fi? Sound & Vision* recently advised "10% of the total cost of your system should be spent on cabling."

Developed for two-channel and fully-featured multi-channel home cinema systems, a variety of specially designed analogue, digital and optical cables are available to vastly improve your overall listening experience.

Make the 30 second upgrade today!



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www.cambridge-audio.com

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Cambridge Audio's policy is one of continuous improvement. Design and specifications are therefore subject to change without prior notice.

Please check the website for full product specifications and product reviews. Some products may not be available in certain countries.

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